







## Poetry.

From the New-York Tribune.

## THE LONE CHAMBER WINDOW.

And the glances have known there, shall know me now!

Oh! how lonely looks out,

On the clear winter night,

That lone chamber window,

Closely curtains in white.

No deat hand removeth,

The still fold from their rest—

Still and stille as the shroud.

Once more the heart beat,

No light ever streaketh,

That high, lone casement through,

Nor from it outbreath.

The slight form we once knew.

The low led is empty,

And the pillows appear

No more the fair temples,

And the bright morning hair.

Ah, not to remember!

That desolate chamber,

And think that such gloom

Should overshadow his room.

The sunniest seemed.

With a smile, said "Good-night!"

From the dark so bright—

With the loves that alone

Make the gladness of home.

The houses where sweepings chill,

That fatal chill.

Ach! how sweet and smile

My heart beat at sight,

I only remember—

The warm sleep he once slept,

In that white-contained chamber.

But I! rich consolation,

For such tribulations;

That present, constant

Of anxious moments;

Where by love arms embraced

All the weary may rest—

Till worn from their sorrow,

Their tried souls shall be strong,

Of the perfect rest!

Close and to my bone.

This one promise I press,

And its sweet voice shall soothe

Each wild throb of distress;

Though the tempest still may dash,

As tempesting at night,

I seek love's caresses.

Closely clasped in white.

DEATHVILLE, Mass.—

From the Providence Journal.

## THE REAPER.

BY M. H. CLEMENTS.

Reaper in the fields of fame,

If thou'lt be a deathless name

Stop not to an act of shame.

Like the chariot of the sun,

Stop not when work is done,

And a course of glory ran.

Toil, but in the mines of thought

Let thy wisdom all be wrought—

Let thy battle here be fought.

On a mission than art sent;

Life is God-like when well spent;

Labour! 'tis thy competitor.

Deserts are with pride o'ergrown—

Fields of error fully bawn—

But no need of mercy now.

Avarice with wiles entwined—

Loses heaven in gains gold—

Humble Deës is bought and sold.

Sail the gallows towers high,

Grimly under God's blue sky,

With a bleeding victim high.

With the sickle in thy hand,

Lead thy friends and steady hand.

Through and through the favored land.

Respite, there is none—a grief—

Many a wrong—no brief reprieve,

Till the reaper comes to the relief.

For every wreath there is a right,

Time will bring the lights to death,

As the morrow follows night.

One great soul hath sadly mused,

God's great gift of speech abased,

Makes his memory confused.<sup>19</sup>

Heed it not; press quickly by,

With thy purpose in thine eye;

It will soon be time to die.

Respire, rest thou; then art free,

And thy name will henceforth be

The marvel of Eternity!

—LABOUR'S THANKSGIVING HYMN.

BY MAY HOWITT.

Thank I must work; thank God!

I know that hardship, toil, and pain,

Like rigorous winter in the sod

Which doth make man a hardy—

Carries in him the powers—

Thereof I hold my hard erect,

And, until my secret hours,

Stand steadfast in my self esteem.

I thank God, that like the mountains oak,

My lot is with the storms of life;

Strength grows out from the tempest's shock,

And in the strife, the sturdy—

The true hand, the fearless—

Degraded not, the worth may deem;

'Tis this degrades—to cringe and bow,

And let thy stedfast virtue show.

That man is nobler than pol!

Thank God for toil; nor fear the face

Of wealth, nor rank; feel only sin,

That blight which mars all outward grace;

And dries up the light of peace within!

Give us toil, my brother, give

The hard and toil; we'll bear it well;

We are no dreamers, we shall live;

A brighter, better day to see!

Was niggard near him, he perceived me and

## Miscellany.

(Translated for the Boston Anti-Slavery Society, from Eugene Scerboe.)

## THE VALUE OF LIFE.

AN EXTRACT FROM A MEMORIAL OF A GENTLEMAN IN THE HOUSE OF COMMONS.

And Joseph, opening the door of their chamber, came to inform me that his master was dead.

"There is yet time," said they to me, "give up all thoughts; it is time I became something to you."

"I am a gentleman; I am twenty years old, it is time I became something to you."

"And when you have gone, Bernard, tell me what becomes of me."

"You will be poor, and happy to hear of the success of your son."

"And what should it be?"

"It is a good thing to be a gentleman at twenty; I have a house, and he has given himself to me."

"Well, of what good will that be?"

"I shall be respected, and of consequence."

"And then?"

"Then I may well kiss off my hat when he meets me. I shall marry my cousin Henrietta; I will see my young sisters well married, and we will have a large family."

"And who presents you?"

"I am the Duke of C. and I for him."

"I will send the door and report to his master."

"And then?"

"Then I will kiss off my hat when he meets me."

"What becomes of me?"

"I am a gentleman at twenty; I have a house."

"And what becomes of me?"

"I am a good man; I have a house."

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